Firstly...

The pitch as a competitive process is here to stay - we require the process of comparison to see if both parties can work with each other - both marketers and procurement are accountable for their supply chain

Clients have the right to scrutinise every £/\$/€ agencies also own their commercial agenda



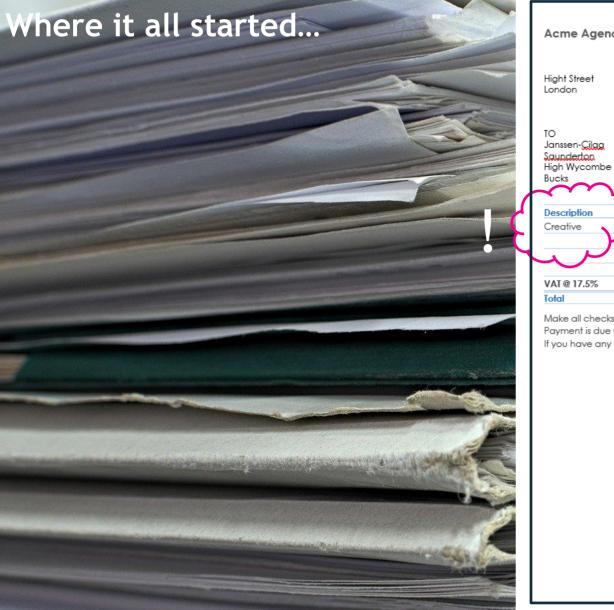


1.4.1.1



We already have lots of help HCA, ISBA, IPA, ANA, AAAA, Drum, GoodPitch

tly...



Hight Street London	INVOICE # 001045 DATE 27.07.2004
TO Janssen- <u>Cilga</u> Saunderton High Wycombe Bucks	FOR X Brand P.O. # 45000025
Description	Amount
Creative	£50,000
VAT @ 17.5%	£8,750
Total	£58,750

Payment is due within 30 days. If you have any questions concerning this invoice, contact Name | Phone | Email

THANK YOU FOR YOUR BUSINESS!



Where it all started...

£10K per month to read Pharma Marketing magazine

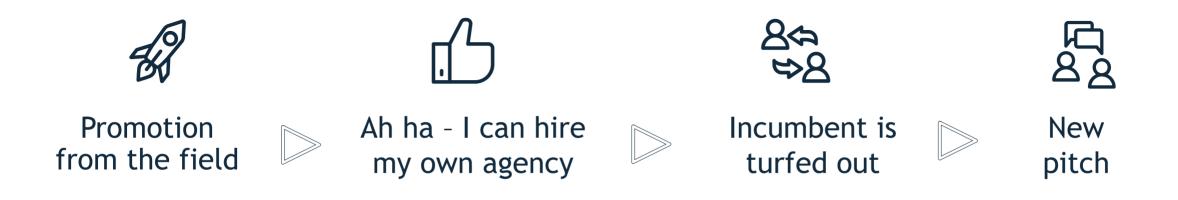
The time we were blown away...



Invega® is a new chemical entity licensed for use in schizophrenia. Invega® has proven efficacy in all PANSS Marder factor scores,¹ and a side effect profile that can make it an appropriate alternative to other atypicals.²⁴



What was missing...?



Repeat 18 months later (x 10 Product teams)

Procurement didn't invent this!



Adding structure

Criterion	Definition	Your score (1=lo; 10=hi)	Comments / Notes
1. Presentation: Client service team	 Commitment to superior customer service Agency can staff the account appropriately Continuity Quality of presentation 		
2. Presentation: Case Study	Quality of proposalQuality of presentationAgility and Creativity		
3. Professionalism	 Level of professionalism conveyed How they addressed organisational questions Pharma experience / Other industry experience Dependency on us as a client Action-oriented management 		
4. Deliverables	 Credentials in e-business Examples of closed loop detail running on tablet PC Timescale and milestones Scope of work Estimated project costs Example of pages 4&5 of current sales aid 		
5. Integrity	 Do I trust them? Do I feel comfortable? Will these people really do what they tell us today? Will they exceed my expectations? 		

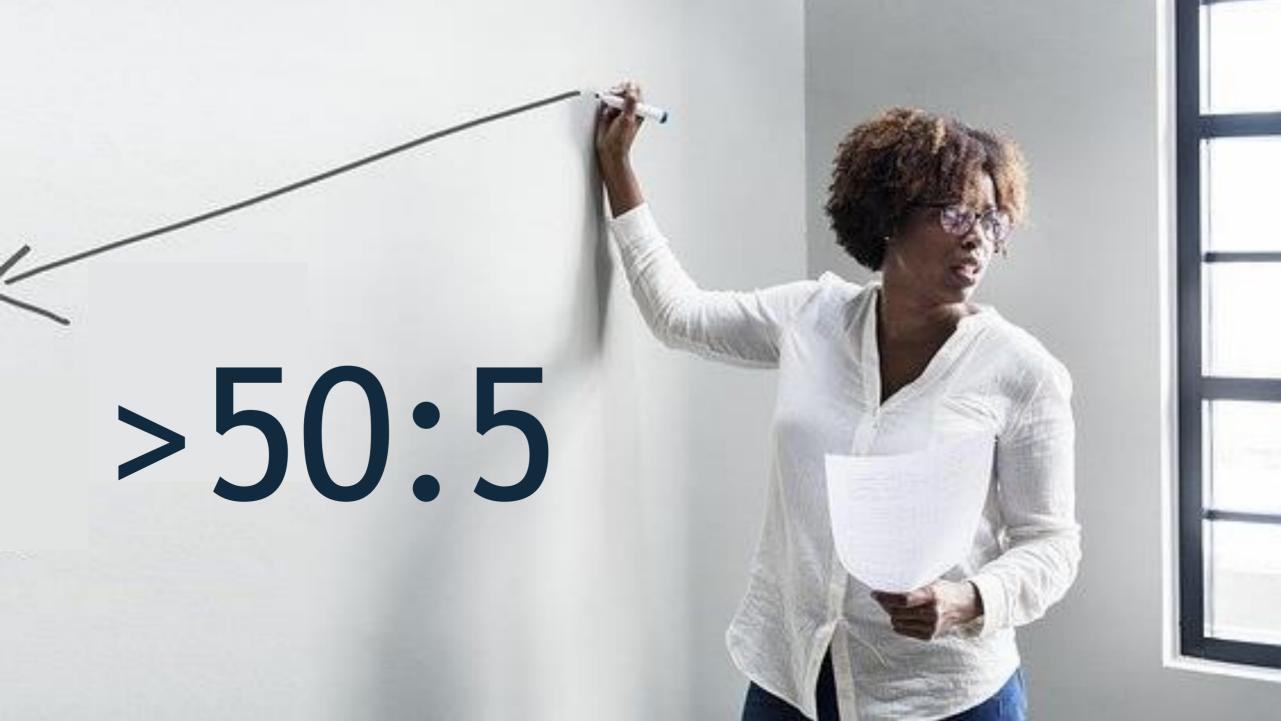


Adding structure

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cost category	cost component	l I	rice c	ur / um	 UK definition, examples 									
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01 Account Management	0102 Develop / manage concept			0/										
01 Account Management	0103 Project management			0/										
02 Copywriting & Design	0201 Develop storyboard			0/										
02 Copywriting & Design	0202 Write text			0/										
02 Copywriting & Design	0203 Setting up layout / outline			0/										
02 Copywriting & Design	0204 Art direction			0/			_		_					
02 Copywriting & Design	0205 Retouch photography / images	Project Que	u tation C	roativo Co		version 'PBudget20060	700	6			J	N	L	M
02 Copywriting & Design	0206 Setting up Charts/Logos/PI		Malion C	realive se	i vices o	version PBudget20060	1720							
03 Sample Mock-up	0301 Sample design mock-up	quote id	date		vendor	status		deliver start	deliver end	affiliate		Cur		
04 Final production materials	0401 Set up final artwork				0	initial estimate budgette	d services	2006-01	2006-12	JC-UK		GBP	<< edit in pri	celist
04 Final production materials	0402 Programming													
04 Final production materials	0403 Produce Video				on of intended deliverables									
04 Final production materials	0404 Produce Audio	ID	nr of	delive	rable / project	product / franchise		JNJ contact	size	#pag	Error Remark		cost per 0.00	total cos 0.00
04 Final production materials	0405 Produce color prints										-		0.00	0.00
04 Final production materials	0406 Burn to disc												0.00	0.00
04 Final production materials	0407 PDF/HTML distilling												0.00	0.0
04 Final production materials	0408 General support												0.00	0.00
05 PR / Media Production	0501 Develop mediaplans										-		0.00	0.00
05 PR / Media Production	0502 Produce press conference										-		0.00	0.00
05 PR / Media Production	0503 Produce commercial										-	9	grand total	0.00
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Things I would approach differently?

- 1. Agencies need to be better at articulating their value proposition -what they are great at and to establish when and when not to pitch
- 2. Introduce a business improvement/PDCA cycle to remove inertia / loss of creativity
- 3. Transparency is required by agency but not reciprocated by client
- 4. Don't speak to the client team during pitch process how can this possibly add value?
- 5. Pre-qualify, go to the offices, meet people, run RFI's but pitch less
- 6. Essential to make sure a program of work sits behind a pitch once agency selected
- 7. MSA's fit for purpose too many clauses easily mis-understood
- 8. As a client, you completely own the opportunity of savings and efficiency
- 9. Pitching does not always ask for a creative idea be clear on the 'ask' and agencies to present more on capability
- 10. Provide meaningful feedback not easy but find a way
- 11. Improve the discipline of writing briefs





OPEN HEALTH

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